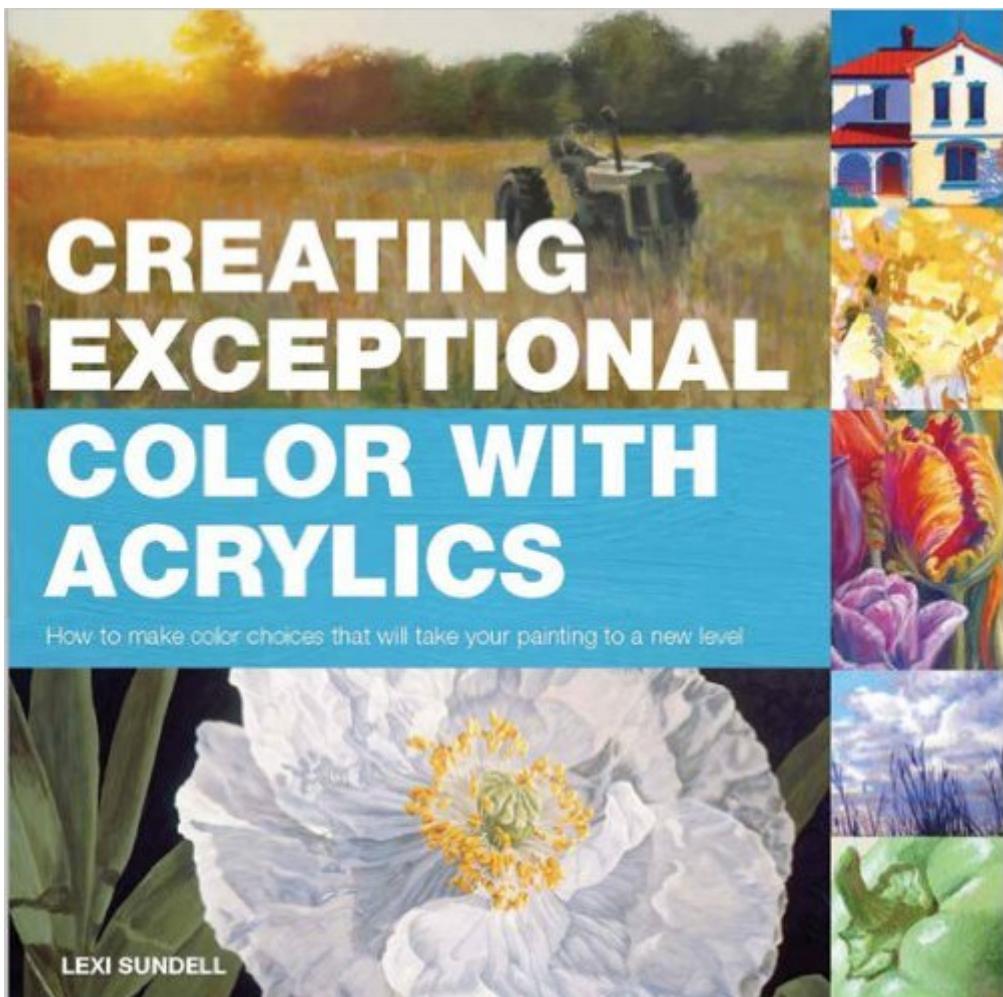


The book was found

Creating Exceptional Color With Acrylics: How To Make Color Choices That Will Take Your Painting To A New Level



Synopsis

Both students and professional artists will value this idea-filled book for its innovative ways to produce canvases of unusual luminosity and dramatic contrasts. Author Lexi Sundell brings a welcome clarity to the many new choices of color and paint varieties that have recently become available to artists. Here's advice on-- Choosing a balanced palette of exceptional color to suit the artist's personal working style Using organic and inorganic pigments, semi-transparent and opaque paint colors, and the new iridescent, interference, and duochrome acrylics Applying gels, mediums, and other products that are now available for modifying and enhancing color Creating extraordinary color effects in subjects including water scenes, flowers and foliage, animal scenes, portraits, and much more The author explains the qualities of specific new colors and shows how to apply them in ways that will put a stamp of individuality on each artist's paintings. More than 400 vivid color illustrations.

Book Information

Paperback: 128 pages

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Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (17 customer reviews)

Best Sellers Rank: #810,266 in Books (See Top 100 in Books) #164 inÂ Books > Arts & Photography > Painting > Acrylics #749 inÂ Books > Arts & Photography > Painting > Watercolor

Customer Reviews

This book is a very thorough color mixing reference for acrylic painters. I refer to it for color suggestions when painting landscapes. I have specifically used the sections on Luminosity in Color and Skies and Clouds. At the end of the book there is an extensive painting gallery (water scenes, buildings, plant life, animals, etc.) where each picture lists the specific colors used which will help guide artists of all levels.

This is a great book. Lots of very useful information and tips, hints and hacks that you might not know if you haven't been painting for long. I learned a lot and will keep this nearby when I begin my

next painting.

This is one of the best books on color mixing I have ever purchased. I gave my first copy to one of my painting students and then purchased another one for myself. I highly recommend it to anyone who paints. Will work well with any medium.

This is a wonderful book for all levels of artists: beginners to advanced. It has outstanding examples of different artist's work and detailed descriptions of techniques.

Good read if you want to learn more about acrylic painting. I first checked it out at the local library then bought it to use it's helpful information.

This is a very informative color mixing book. It's one of the best I have read. Glad to have it in my reference library.

This has been a great reference for working with Acrylics. From working in terms of structure with black & white, to the understanding and use of color, this has been an "exceptional" book. Using her color wheel and working a 6 color secondary palette, I not only learned, but came to understand, a lot about working with pigments.

If you are a true beginner this has a lot of very helpful tips and techniques. Also easy to navigate.

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